

dakota camacho

Matao (Láguas yan Gáni) | Ilokano (Philippines) | Scottish | ?
Taotao Tomhom, Mongmong, Hagá'ña, yan Sumai
manggáfan Che' yan Eging

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EDUCATION

Masters of Performance Studies May 2015
Tisch School of the Arts, New York University, New York, NY

Bachelor of Arts in Gender and Women's Studies With Honors May 2013
Area of Concentration in Chamoru Studies
University of Wisconsin-Madison, Madison, Wisconsin

I Fanlalai'an Oral History Project — Chant Initiate May 2012
University of Guam, Guam
Initiation as a Chanter certifies Dakota's ability to represent and interpret the oral history of Matao from Creation Story through the Latte period through Chant and fino' háya. As an inter-disciplinary researcher, Dakota now serves as a satellite instructor and a member of the core research group for I Fanlalai'an Oral History Project.

AWARDS & RESIDENCIES

- First Nations Exchange participant at Australian Performing Arts Market, Meeanjin [Brisbane, Queensland] Feb 2018
- Artist-in-Residence — Indigenous Stamina: Tactics & Revelations — Uluru, Australia sponsored by Creative New Zealand Oct 2017
- Artist-in-Residence for Indigenous Stamina: Tactics & Revelations at National Aboriginal and Torres Strait Islander Skills Development Association Dance College, Darkinjung Land, Sydney Australia Nov 2017
- Tasdance, Trouwanna [Launceston, Tasmania] July 2017
- Creation Lab artist at Yirramboi First Nations Arts Festival [Melbourne, Aus] May 2017
- International Interdisciplinary Artists Consortium, July 2016
- Government of Guam Festival of the Pacific Arts Literary Arts Delegate, May-June 2016
- NYU Tisch School of the Arts Performance Studies Fellow, 2014-2015
- Artist-in-Residence at the Cultural Informance Lab at UC-Berkley August, 2014
- Davis Putter Scholarship Grantee, 2014-2015
- First Wave Hip Hop and Urban Arts Learning Community Scholarship, 2009-2013
- Government of Guam Festival of the Pacific Arts Traditional Chant Delegate, 2016
- Sinangán-ta Adult Slam Champion, 2012
- YouthSpeaks Seattle Grand Slam Winner, 2007 & 2009

PERFORMING AS DANCER

- KOTAHI by Atamira Dance Company at Tempo Dance Festival, Auckland NZ, October 2018
- DISTO(R)CEANS - Choreography by Moonyeka performed at Velocity Dance Center, August 2018
- TINANA | WHENUA project by Charles Koroneho at Shadbolt Centre for the Arts, Vancouver B.C, July 2018
- I LAND 2018 at Indigenous Choreographers at Riverside, University of California-Riverside May 2018
- I LAND 2018 at University of California of Los Angeles, May 2018
- I LAND 2018 presented at Gibney Dance Center as part of Black Queer Land(ing) curated by Mar'ya Wethers, April 2018
- Marks on the Land, Marks on the Body presented at Commonwealth Games, Jagun, Bundjalung & Yugambah Country [Gold Coast, Australia], April 2018
- The Culmination, Lenapehoking, [NYC], September 2017

- Ruatepupuke, a new work by Jack Gray, September 2017
- PUORO — a film by Komako Silver featuring Jerome Kavanaugh, August 2017
- Na'lá'la' presented in Multnomah [Portland] and Duwamish land [Seattle] August 2017
- I Moving Lab at T ASDANCE, Trouwanna [Launceston, Tasmania], June 2017
- Tree to River at Yirramboi First Nations Arts Festival, Narrm [Melbourne, Aus], May 2017
- Creation Lab showing at Yirramboi First Nations Arts Festival [Melbourne, Aus], May 2017
- I Moving Lab in Whanganui, Aotearoa [NZ], March 2017
- I Moving Lab in Tokumarū Bay, Aotearoa [NZ], March 2017
- I Moving Lab in Rotorua, Aotearoa [NZ], February 2017
- Lukao Fuha | Hikoi Piha, Tāmaki Makaurau, Aotearoa [Auckland, NZ] February 2017
- I Moving Lab in Whaingaroa, Aotearoa [Raglan, NZ], January 2017
- I Moving Lab in Hawai'i, November 2016
- FANHASSO by Matao New Performance Project, June 2016
- Indigenous Dance Forum, April 2016

CHOREOGRAPHIES

- Inafa'maolek presented at URBANxINDIGENOUS, at SOMARTS, San Francisco June 2018
- Fino' Maga'lāhi presented at Gibney Dance Center, April 2018
- NA'LĀ'LA' presented at Velocity Dance Center, August 2017
- Fino' Maga'lāhi presented at the Indigenous Dance Form 2, April 2017
- FANHASSO presented at the Guåhan (Guam) Art Exhibit, June 2016
- FANHASSO presented at the Festival of the Pacific Arts in Guåhan, June 2016

CEREMONIAL & RITUAL ACTIVATION

- The Culmination, Lenapehoking [NYC], September 2017
- NA'LĀ'LA', Album Launch at Velocity Dance Center, Duwamish Land [Seattle,WA], August 2017,
- Indigenous Dance Form 2 at St. Paul St Gallery, Auckland University of Technology, Tāmaki Makaurau, Aotearoa [Auckland, New Zealand] (April 2017)
- Lukao Fuha | Hikoi Piha, Tāmaki Makaurau, Aotearoa [Auckland, New Zealand], February 2017
- Lukao Fuha, Ora Gallery, Lenapehoking [NYC], February 2016
- Gupot Sumongsong, Urbanesia Festival at Tohu o Uenuku – Mangere Arts Centre Nov 2015
- Ancestors Reflections at Guåhan (Guam) Art Exhibit, September 2015
- #DigitalGuåfak —A techno-portal into the spiritual worlds of the Matao, #DigitalGuåfak is a sacred space in the internet weaving videoclips, soundbites, and images of contemporary Matao spiritual practices, November 2015-present
- Lukao Fuha, American Indian Community House, Lenapehoking [NYC], February 2015
- Lenapehoking Transformance Laboratory, New York University, March 2015
- Lukao Fuha, Daybreak Star United Indians of All Tribes Foundation, Duwamish Territory [Seattle], February 2014

CULTURAL AND CONTEMPORARY PERFORMANCES

- The Original Peoples Party at Australian Performing Arts Market, Meeanjin [Brisbane], February 2018
- Homeground at Sydney Opera House, Gadigal Country, [Sydney, Australia], November 2017
- Interchange Festival at Critical Path, Gadigal Country, [Sydney, Australia], November 2017
- National Aboriginal and Torres Strait Islander Skills Development Association Dance College, Darkinjung Land, Sydney Australia, November 2017
- I LAND - Tour of Turtle Island [Hawai'i, Seattle, Portland, Chicago, New York], July-Sept 2017
- Black Hills Unity Concert, Paha Sapa [South Dakota] September 2017
- Performer at Burrun Ganbu (First Night) Yirramboi First Nations Arts Festival, Narrm [Melbourne, Aus], May 2017

- Performer at Pasifika Festival, Tāmaki Makaurau, Aotearoa [Auckland, New Zealand] March 2018
- Te Kura Kaupapa Māori O Nga Uri A Maui, Tu-ranga-nui-A-Kiwa [Gisborne, NZ], Feb 2017
- Te Wānanga O Aotearoa-Whirikoka, Tu-ranga-nui-A-Kiwa, Aotearoa [Gisborne, NZ], Feb 2017
- Lukao Fuha | Hikoi Piha, Piha, Aotearoa [NZ], Feb 2017
- Lukao Fuha Lenapehoking, [New York City], Feb 2017
- World Peace and Prayer Day, Klamath Land, [Ashland, Oregon], August 2015
- UrbanXIndigenous, San Francisco, June 2015

MUSICAL ALBUMS (2015-2018)

- Na'lā'la' (2017)
- Featured artist on Yehow! Medicine Album (2015)
- All Life Is Sacred (2008)
- The ARK: ARKiology EDUtainment NETwork (2012)
- FuckItNoRegrets! (2011)
- I am a Spanish Conquistador Give Me Your Land! (2008)

SOUND COMPOSITIONS FOR CONTEMPORARY PERFORMANCE

- **INDIGENOUS STAMINA — October 2018**
A Choreography by Jack Gray for Atamira Dance Company at Tempo Dance Festival
- **HOLY City (Hate Often Loves Us), March-June 2018**
a Choreography by Sammay Dizon presented at UrbanXIndigenous by API Cultural Center — San Francisco
- **The Culmination**
A new choreography by Jack Gray premiering in New York sponsored by Creative New Zealand
- **Mermaids Howl, October 2016**
A One-Woman Theatre piece by Marina Celander presented at Stockholm Fringe Festival
- **FANHASSO, June 2016**
Choreography by Matao New Performance Project presented at Festival of the Pacific Arts and Guam Art Exhibit
- **The Beauty of Small, July 2016**
Choreography by Bianca Hyslop for Dance Aotearoa New Zealand (DANZ) Te Kanikani Whakamatau – Māori Choreolab in Tāmaki Makaurau, Aotearoa (Auckland, NZ)
- **Indigenous Dance Forum, April 2016**
Choreography by Jack Gray, Asian/Pacific/American Institute @ New York University Artist-in-Residence, Manahatta, Lenapehoking (New York City)
- **Tauparapara, October 2016**
Performed by Te Whare Hukahuka at Saskatchewan World Indigenous Festival for the Arts
Choreography by Jack Gray, Atamira Dance Company

HIP HOP THEATRE WORKS

- **Guāhu Guāhan - Full length* and excerpts have been presented at the following venues:**
 - Washington Hall, Seattle POC Salon, NYE Experience, December 2014
 - The Beacon Massive Monkees Studio, January 2015
 - Line Breaks Hip Hop Theatre Festival, March 2015
 - Differential Sovereignties Symposium at NYU, March 2015
 - Lenapehoking Transformance Laboratory at NYU, March 2015*
 - ISM Project Showcase, April 2015
 - Cal State East Bay, May 2015*
 - Indigenous Choreographers at UC-Riverside, May 2015*

- URBANxINDIGENOUS, 18th Annual United States of Asian American Festival, June 2015
- Guam Community College September 2015*
- Creating Futures Rooted In Wonder -- University of Hawaii -- September 2015
- **Buried Beneath: Bombs & Latte — Full length and excerpts have been presented at the following venues:**
 - Marianas History Conference, Saipan, Northern Marianas Islands 2012*
 - Keynote Performance Women's and Gender History Symposium, University of Illinois, Urbana-Champaign 2013
 - Linebreaks Hip Hop Theatre Festival, University of Wisconsin-Madison, March 2013*
 - Voices Rising Pride, June 2013*
 - Passing the Mic Festival, University of Wisconsin-Madison*

EXHIBITIONS & PUBLICATIONS

- Matao — an autobiography of indigenizing processes — Forthcoming 2019 — Special Issue of Dance Research Journal
- Fanhasso — Activating a Matao Worldview — Indigenizing Chamorro Identity and Creative Potential (Forthcoming) Contemporary Life in the Marianas Anthology 2018
- “Fino’ Mina’åse” — visual poem published in *Kinalamten gi Pasifiku: Insights from Oceania*, 2017
- “Sigua na Pupuengi” poem published in *Kinalamten gi Pasifiku: Insights from Oceania*, 2017
- Ababang – A Video Installation “We Are the Ocean: An Indigenous Response to Climate Change” at Wing Luke Museum, Seattle 2017
- Ma’åse Ma’åse Ma’åse – Poetry on the Busses, Seattle 2017
- “Fakmata i Hinasson Håya: Awakening the Indigenous Mind: Sound Writing on the Acoustemologies of Hinasson Håya in Guåhu Guåhan and the Sound Potential of Contemporary Chamoru Performance Ritual” published in 3rd Marianas History Conference Milestones in Marianas History ePublication 2015
- “I Mañainå-hu” — Belonging: Before and After the Immigration Act of 1965 – Wing Luke Museum Digital Exhibit
- Rapporteurs for Materiality of Affect in North Africa: Politics in Flux Published by The Nordic Africa Institute, Conflict, Displacement and Transformation 2015
- “Guam: Where America’s Day Begins with Injustice” published in International Examiner and Seattle Globalist Winter 2013
- “Mañaina gi Kannai-hu” [UN] zine published by LGBTCC at University of Wisconsin Madison April 2013
- “This Ain’t No Boarding School, Professor” published in *Concientización, Chican@ and Latin@ Studies Journal* Vol. 8 Nos. 1 & 2, Madison, WI
- “Family ARKives” published in 2nd Annual Marianas History Conference e-publication, Mangilao, Guåhan 2013
- “Buried Beneath: Fåkmata” published in 1st Annual Marianas History Conference e-publication, Garapan, Saipan 2012
- “Fear & Love” [UN] zine LGBTCC at University of Wisconsin-Madison April 2012
- Featured on the Cover of ColorsNW as a Youth Speaks Seattle poet

WORKSHOPS & LECTURES, KEYNOTES (2015-2018)

- Indigenizing Self: Authentically Acknowledging Land — CULTURE/*Shift*, US Department of Arts and Culture National Conference, Albuquerque New Mexico 2018
- Creative Contemporary Ritual at Dance Studies, University Of Auckland, October 2018
- Atea — public workshop at Homeground Festival at Sydney Opera House, Australia, Nov 2017
- 11th Biennial Dance In Vancouver B.C., Canada, November 2017
- Indigenous Stamina: Tactics and Revelations — National Aboriginal and Torres Strait Islander Skills Development Association Dance College, Darkinjung Land, Sydney Australia, Nov 2017

- EXIST(in)CIRCLE — Wing Luke Museum, Seattle, WA, August 2017
- I Moving Lab presents I LAND at Tisch School of the Arts, New York University, September 2017
- I Moving Lab - Indigenous Methodologies of Public Performance — Art and Public Policy at New York University, New York, September 2017
- Fino' Hāya presentation at Living Language at Endangered Language Alliance, New York, September 2017
- Dance Workshop at Columbia College at Dance Studio, Chicago, Illinois (September 2017)
- Staff at Seattle Festival of Dance Improvisation, Velocity Dance Center, Seattle, WA August 2017
- I LAND Workshop — John Young Museum of Art, University of Hawai'i-Mānoa, July 2017
- I Moving Lab — Victorian College of the Arts, Melbourne, Australia, May 2017
- Indigenous Dance Forum 2 — Matao New Performance Project FANHASSO Methodology Workshop — UNITEC Institute of Technology, Tāmaki Makaurau, Aotearoa [Auckland, New Zealand], April 2017
- Cultural Workshop — Hatea-A-Rangi School, Tokumaru Bay, Aotearoa (New Zealand), Mar 2017
- Cultural Consultation for Ngā Aho - Network of Māori Design Professionals, February 2017
- Panel Facilitator Chant in Guahan and Across the Pacific at the Pacific History Association Conference 2016 in Guāhan
- Survival and Wānanga: Creative Indigenous Approaches — First Nations Programming at Sydney Opera House, December 2016
- Matao New Performance Workshop — National Aboriginal and Torres Strait Islander Skills Development Association Dance College, Darkinjung Land, Sydney Australia, December 2016
- Matao New Performance Project a Workshop — presented at PIAD First Nations Colloquium, University of the Free State, Bloemfontein, South Africa, November 2016
- Creative Arts Lab facilitator presented at PIAD First Nations Colloquium, University of the Free State, Bloemfontein, South Africa, November 2016
- I Moving Lab Workshop Maui Arts and Cultural Centre, Maui, Hawai'i, November 2016
- I Moving Lab presents Dance Workshop University of Hawai'i-Hilo, November 2016
- I Moving Lab presents Indigenous Methodologies for Arts and Culture University of Hawai'i-Mānoa, November 2016
- Lālai and Bokka' — University of the Arts- Philadelphia, Pennsylvania, November 2016
- Fino' Maga'lāhi — Words of a Governor Workshop University of Illinois-Normal, Illinois November 2016
- #TranscribingSpaces — Ruatepupuke Field Museum of Chicago, Chicago, Illinois, Nov 2016
- #TranscribingSpaces — Lenapehoking, Ora Gallery, New York, New York, September 2016
- #TranscribingSpaces Tongva — UCLA, Los Angeles, California, August 2016
- Lālai — Traditional Chant Workshop — Seattle Girls School, Seattle, WA, January 2016
- I Moving Lab Cultural Consultation — The Auckland Performing Arts Centre, Auckland, NZ November 2015
- Panel Participant at the Mitimiti Forum at the Tempo Dance Festival, Tāmaki Makaurau, Aotearoa [Auckland, NZ], October 2015
- Paper Presentation at Differential Sovereignties Symposium @ New York University, Mar 2015
- Paper Presentation at Native American and Indigenous Studies Association National Conference 2015 Piscataway Territory (Washington, D.C.)
- Panelist International Peace and Planet Conference in Manhatta, Lenapehoking (New York City) April 2015
- Fast Talking P.I. with Selina Tusitala-Marsh post-reading discussion Facilitator at New York University in Manhatta, Lenapehoking (New York City), April 2015
- US OUT! Teach-In on the US Military Pivot to Asia Pacific and the Trans Pacific Partnership International Webinar March 2014
- Performing against Violence: Representing and Supporting our most Marginalized in Hip Hop — National API Institute on Domestic Violence, San Francisco, CA, June 2013
- Opening Plenary Speaker National Queer API Alliance Conference @ University of Washington in Duwamish Territory (Seattle, WA) April 2009